

1. Record Nr.	UNINA9910452189203321
Autore	Murray Simone
Titolo	The adaptation industry : the cultural economy of contemporary literary adaptation / / Simone Murray
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-66024-0 0-203-80712-X
Descrizione fisica	1 online resource (273 p.)
Collana	Routledge research in cultural and media studies ; ; 32
Disciplina	306.4
Soggetti	Literature - Adaptations - History and criticism Film adaptations - History and criticism Mass media and literature Cultural fusion Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Adaptation Industry: The Cultural Economy of Contemporary Literary Adaptation; Copyright; Contents; List of Illustrations; Acknowledgements; Introduction; 1. What Are You Working On?: The Expanding Role of the Author in an Era of Cross-media Adaptation; 2. World Rights: Literary Agents as Brokers in the Contemporary Mediasphere; 3. Making Words Go Further: Book Fairs, Screen Festivals and Writers' Weeks as Engine Rooms of Adaptation; 4. The Novel Beyond the Book: Literary Prize-Winners on Screen 5. Best Adapted Screenwriter? The Intermedial Figure of the Screenwriter in the Contemporary Adaptation Industry6. Cultivating the Reader: Producer and Distributor Strategies for Converting Readers into Audiences; Afterword: Restive Audiences and Adaptation Futures; Notes; References; Index
Sommario/riassunto	"Adaptation constitutes the driving force of contemporary culture, with stories adapted across an array of media formats. However, adaptation studies has been concerned almost exclusively with textual analysis, in particular with compare-and-contrast studies of individual novel and film pairings. This has left almost completely unexamined crucial

questions of how adaptations come to be made, what are the industries with the greatest stake in making them, and who the decision-makers are in the adaptation process. The Adaptation Industry re-imagines adaptation not as an abstract process, but as a material industry. It presents the adaptation industry as a cultural economy of six interlocking institutions, stakeholders and decision-makers all engaged in the actual business of adapting texts: authors; agents; publishers; book prize committees; scriptwriters; and screen producers and distributors. Through trading in intellectual property rights to cultural works, these six nodal points in the adaptation network are tightly interlinked, with success for one party potentially auguring for success in other spheres. But marked rivalries between these institutional forces also exist, with competition characterizing every aspect of the adaptation process. This book constructs an overdue sociology of contemporary literary adaptation, never losing sight of the material and institutional dimensions of this powerful process"--

2. Record Nr.	UNINA9910163180903321
Autore	Anon
Titolo	Airborne invasion of Crete, 1941 // [Anon]
Pubbl/distr/stampa	[Place of publication not identified] : , : Pickle Partners Publishing, , 2013 ©1941
ISBN	1-78289-318-0
Descrizione fisica	1 online resource (152 pages)
Disciplina	940.544
Soggetti	World War, 1939-1945 - Aerial operations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910797848903321
Titolo	Assessing evidence in a postmodern world // edited by Bonnie Brennen ; contributors, Daniel D. Blinka [and thirteen others]
Pubbl/distr/stampa	Milwaukee, Wisconsin : , : Marquette University Press, , 2013 ©2013
ISBN	0-87462-037-6
Descrizione fisica	1 online resource (253 p.)
Collana	Diederich Studies in Media and Communication ; ; Number 3
Disciplina	071.3
Soggetti	Journalism - Objectivity - United States Truth Mass media - Objectivity - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	""Assessing Evidence cover""; ""Assessing Evidence half title""; ""Assessing Evidence, edited by Bonnie Brennen, title page""; ""Copyright Page""; ""Table of Contents""; ""Introduction, by Bonnie Brennen""; ""1. History, Journalism, and the Problem of Truth, by John Nerone""; ""2. Why Journalism Has Always Pushed Perception Alongside Reality, by Barbie Zelizer""; ""3. The Decusuve Moment, by Andrew L. Mendelson""; ""4. ""It's Just a Joke,"" by Margaret Duffy, Janis Teruggi Page, & Rachel Young ""; ""5. Mis/Reading Obama, by Tom Nakayama"" ""6. Less Falseness As Antidote to the Anxieties of Postmodernism, by Linda Steiner"" ""7. Networked News Work, by Jane B. Slinger""; ""8. Does the Modern Trial Lack Credibility in a Postmodern World, by Daniel D. Blinka""; ""9. Promises and Challenges of Teaching Statistical Reasoning to Journalism Undergraduates, by Robert J. Griffin & Sharon Dunwoody""; ""10. Media Insurgents in the Network Society, by Frank Durham""; ""Roundtable""; ""Contributors""; ""Index""