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Autore	Hankin Kelly
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Nota di bibliografia	Includes bibliographical references (p. 173-184) and index.
Nota di contenuto	Contents; Come Here Often?; ONE: Looking at the Lesbian Bar in the Twentieth Century; TWO: Lesbians on Location; THREE: Badass Supermama Meets Foxy Brown; FOUR: Wish We Didn't Have to Meet Secretly?; Conclusion, or Confessions of a Former Lesbian Barfly; Acknowledgments; Notes; Works Cited; Films, Videos, and Television Programs Cited; Index
Sommario/riassunto	The lesbian bar has long been seen as a mysterious place, steeped in mythologies of clandestine meetings and sexuality that is alluring because it is wayward and sinful. Kelly Hankin focuses on the lesbian bar, looking at how it is portrayed in such films as Foxy Brown, The Killing of Sister George, Basic Instinct, Bound, and Chasing Amy; in television series like The Simpsons, Xena: Warrior Princess, Roseanne, Ellen, and Sex and the City; and in independent, lesbian-produced documentaries. The Girls in the Back Room provides an engaging historical and theoretical analysis of the visual lesbia