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and New Memories; 11. The Diffusion of an Atomic Icon: Nuclear Hegemony and Cultural Memory Loss; 12. Silenced Memories: Forgetting War in Finnish Public Paintings  
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Sommario/riassunto

"This volume offers a multifaceted investigation of intersections among visual and memorial forms in modern art, politics, and society. The question of the relationships among images and memory is particularly relevant to contemporary society, at a time when visually-based technologies are increasingly employed in both grand and modest efforts to preserve the past amid rapid social change. The chapters in Rhetoric, Remembrance, and Visual Form provide valuable insights concerning not only how memories may be seen (or sighted) in visual form but also how visual forms constitute noteworthy material sites of memory. The collection addresses this central theme with a wealth of interdisciplinary and international approaches, featuring conventional scholarly as well as artistic works from such disciplines as rhetoric and communication, art and art history, architecture, landscape studies, and more, by contributors from around the globe"--

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