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Autore	Taylor Monique M
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Nota di bibliografia	Includes bibliographical references (p. 187-200) and index.
Nota di contenuto	Harlem between heaven and hell -- Insiders and outsiders -- The dilemma of racial difference -- Class conflict and Harlem's black gentry -- Racial bonds and the communion of fellowship -- Home ownership and political participation.
Sommario/riassunto	Harlem brings to mind a kaleidoscope of images-the jazz clubs and cultural ferment of the 1920's and 1930's, the urban decay of the 1960's and 1970's, and the revitalization of the past twenty years. Integral to the ongoing transformation of Harlem has been the return of the African-American middle class to what had become an overwhelmingly poor area. In this lively book, Monique M. Taylor explores the stresses created by this influx, the surprising ways class

differences manifest themselves and are managed, and what we can learn from examining a community in which race and class are so closely
