

1. Record Nr.	UNINA9910452173203321
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Titolo	Dynamic embodiment for social theory : "I move therefore I am" // Brenda Farnell
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-64526-8 0-203-80503-8
Descrizione fisica	1 online resource (177 p.)
Collana	Ontological explorations
Disciplina	306.4
Soggetti	Human body - Social aspects Movement, Psychology of Muscular sense Semantics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Dynamic Embodiment for Social Theory "I move therefore I am"; Copyright; Contents; List of figures; Preface and acknowledgements; 1. The primacy of movement; 2. The body in social theory; 3. A new ontology of personhood; 4. A methodological move: movement literacy; 5. Bourdieu's habitus: a sociological mislocation of agency; 6. Lakoff's and Johnson's metaphors: a psychological mislocation of agency; 7. Verbal and non-verbal: a linguistic mislocation of agency; 8. The ab (sense) of kinesthesia in Western thought; 9. Implications of dynamic embodiment for social theory; Notes BibliographyIndex
Sommario/riassunto	This book presents a series of ontological investigations into an adequate theory of embodiment for the social sciences. Informed by a new realist philosophy of causal powers, it seeks to articulate a concept of dynamic embodiment, one that positions human body movement, and not just 'the body' at the heart of theories of social action. It draws together several lines of thinking in contemporary social science: about the human body and its movements; adequate meta-theoretical explanations of agency and causality in human action; relations

between moving and talking; skill and the formation
