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Autore	Hall Jonathan M
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Nota di contenuto	Cover; Title page; Copyright page; Contents; Maps; Figures; Documents; Preface; Preface to the Second Edition; Timeline; 1: The Practice of History; The Lelantine War; The Lelantine War Deconstructed; What is History?; History as Literature; Method and Theory; Further Reading; 2: Sources, Evidence, Dates; Evaluating Sources; Dating Archaic Poets; Non-Literary Evidence; Ancient Chronography; Archaeological Dating; Further Reading; 3: The End of the Mycenaean World and its Aftermath; Mycenaean Greece; Gauging the Historicity of the Dorian Migration; Alternative Explanations The Loss and Recovery of WritingWhose Dark Age?; Further reading; 4: Communities of Place; Defining the Polis; The Urban Aspect of the Polis: Houses, Graves, and Walls; Political and Economic Functions; Cultic Communities; Polis and Ethnos; Further Reading; 5: New Homes Across the Seas; On the Move; The Credibility of Colonial Foundation Stories; Pots and Peoples; A Spartan Foundation? Taras, Phalanthos, and the Partheniai; Hunger or Greed?; Further Reading; 6: The Changing Nature of Authority; Charting the Genesis of the State; Kings or "Big-Men"?; The Emergence of an Aristocracy Laws and InstitutionsThe Return of the "Big-Man"; Excursus I: A Cautionary Tale: Pheidon of Argos; 7: Fighting for the Fatherland; A Hoplite Revolution?; Some More Equal Than Others; Conquest, Territory, and Exploitation; Excursus II: Archaeological Gaps: Attica and

Crete; 8: Defining the Political Community; Looking to the End; The Role of the Demos and the Great Rhetra; Drawing Boundaries; Land, Labor, and the Crisis in Attica; The "Second Sex"; Excursus III: Evaluating the Spartan Mirage; 9: The City of Theseus; The End of the Tyranny; The Birth of Democracy?; The Unification of Attica Theseus: Democrat or Autocrat?The (A)typicality of Athens; Further Reading; 10: Making a Living; Conceptualizing Ancient Economic Activity; A Peasant Economy?; Plying the Seas; The Introduction of Coinage; Excursus IV: The Rise of Persia and the Invasions of Greece; 11: Imagining Greece; "Greek" Culture: Unity and Diversity; Greeks and Others: The External Dimension; The Emergence of Panhellenism: The Internal Dimension; The Invention of the Barbarian; Further Reading; 12: Writing the History of Archaic Greece; The First Sacred War: Fact or Fiction?; The Limits of Narrative History

Dividing up Time and SpaceFurther Reading; Abbreviations and Glossary of Literary Sources; Works Cited in the Further Reading; Guide to Electronic Resources; General Websites; Bibliographic Databases; Primary Sources Online; Archaeological Resources; Index

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#### Sommario/riassunto

A History of the Archaic Greek World offers a theme-based approach to the development of the Greek world in the years 1200-479 BCE. Updated and extended in this edition to include two new sections, expanded geographical coverage, a guide to electronic resources, and more illustrationsTakes a critical and analytical look at evidence about the history of the archaic Greek WorldInvolves the reader in the practice of history by questioning and reevaluating conventional beliefsCasts new light on traditional themes such as the rise of the city-state, c

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