

1. Record Nr.	UNINA9910452170003321
Autore	Copland Aaron <1900-1990.>
Titolo	The selected correspondence of Aaron Copland [[electronic resource] /] / edited by Elizabeth B. Crist and Wayne Shirley
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2006
ISBN	1-281-72291-X 9786611722913 0-300-13347-2
Descrizione fisica	1 online resource (288 p.)
Altri autori (Persone)	CristElizabeth Bergman ShirleyWayne D
Disciplina	780/.92 B
Soggetti	Composers - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Brooklyn and Paris, 1909-24 -- The world of modern music, 1924-31 -- The depression years, 1932-37 -- Musical triumphs, 1937-42 -- During and after the war, 1942-48 -- The post-war decade, 1948-58 -- 1958 and beyond.
Sommario/riassunto	This is the first book devoted to the correspondence of composer Aaron Copland, covering his life from age eight to eighty-seven. The chronologically arranged collection includes letters to many significant figures in American twentieth-century music as well as Copland's friends, family, teachers, and colleagues. Selected for readability, interest, and the light they cast upon the composer's thoughts and career, the letters are carefully annotated and each published in its entirety. Copland was a gifted and natural letter writer who revealed much more about himself in his letters than in formal writings in which he was conscious of his position as spokesman for modern music. The collected letters offer insights into his music, personality, and ideas, along with fascinating glimpses into the lives of such other well-known musicians as Leonard Bernstein, Carlos Chávez, William Schuman, and Virgil Thomson.

