1.	Record Nr.	UNINA9910452169403321
	Autore	Cohen Tom <1953->
	Titolo	War machines [[electronic resource] /] / Tom Cohen
	Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2005
	ISBN	0-8166-9491-5
	Descrizione fisica	1 online resource (318 p.)
	Collana	Hitchcock's cryptonymies ; ; 2
	Disciplina	791.4302/33
	Soggetti	Spy films - History and criticism
		War films - History and criticism
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Acknowledgments; Preface; Introduction: Hitchcock's Esperanto; Part I. Travel Service Window; 1. Transports; 2. Combined Ops: The Postal Politics of Bon Voyage!; Part II. Prehistory of the Afterlife of Cinema; 3. A Performativity without Frame; 4. ""How Old Is Mae West?""; 5. Phoenix Rex: The Passing of Oedipus in Hitchcock; Part III. Jump Cuts; 6. Time Machines; 7. Matrixide; Part IV. The Black Sun; 8. Prosthesis of the Visible; 9. Upping the Ante: A Deauratic Cinema; 10. Hitchcock's Light Touch; Coda: Trouble at the Seance; Notes; Index of Films; A; B; D; E; F; I; J; L; M; N; P; R ST; V; W; Y
	Sommario/riassunto	This second volume of Hitchcock's Cryptonomies presents the director's works as a radical collage of images and absences, letters and numbers, citations and sounds that together mark Hitchcock as a knowing figure who was entirely aware of his-and cinema's-place at the dawn of a global media culture, as well as of the cinema's revolutionary impact on perception and memory.