1. Record Nr. UNINA9910452165003321 Autore **Braham Persephone Titolo** Crimes against the state, crimes against persons [[electronic resource]] : detective fiction in Cuba and Mexico / / Persephone Braham Minneapolis, Minn.,: University of Minnesota Press, c2004 Pubbl/distr/stampa **ISBN** 0-8166-9470-2 Descrizione fisica 1 online resource (187 p.) 863/.08720997291 Disciplina Soggetti Detective and mystery stories, Cuban - History and criticism Detective and mystery stories, Mexican - History and criticism Cuban fiction - 20th century - History and criticism Mexican fiction - 20th century - History and criticism Politics and literature - Cuba Politics and literature - Mexico Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 145-164) and index. Nota di contenuto Contents; Acknowledgments; Introduction: Latin American Detective Literature in Context; Cuba: Crimes against the State; Mexico: Crimes against Persons; Epilogue: Globalization and Detective Literature in Spanish; Notes; Bibliography; Index Sommario/riassunto Persephone Braham shows how the Cuban novela negra examines the Revolution through a chronicle of life under a decaying regime, and how the Mexican neopoliciaco reveals the oppressive politics of modernization in Latin America. Considering the work of writers such as Leonardo Padura Fuentes as well as G. K. Chesterton, Braham addresses

Marxist critiques of the culture industry and Latin American

postmodernity.