1. Record Nr. UNINA9910452164103321 Autore Weinstone Ann Titolo Avatar bodies [[electronic resource]]: a tantra for posthumanism // Ann Weinstone Pubbl/distr/stampa Minneapolis, MN,: University of Minnesota Press, c2004 **ISBN** 0-8166-9479-6 Descrizione fisica 1 online resource (241 p.) Collana Electronic mediations;; v. 10 128 Disciplina Philosophical anthropology Soggetti Human body (Philosophy) Humanism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 219-227). Nota di contenuto Contents; Acknowledgments; Pleasure; Every Relation but One: Part I; (Post)Humanism; Suspension; Deconstruction and Posthumanism?; Nonphilosophy; Tidal Kneeplay; Deleuze and Derrida: You Are Other; To Have; To Belong; Fiora Raggi Kneeplay; Tantra for Posthumanism; Speaking of Assimilation; Avatar Bodies: First City Kneeplay; Insect Threads; Case; Insects and Buddhists; The Insect Self; The Insect Yogi; Knowing, Caring; Second City Kneeplay; Sorcerer Series I: The Island Sorcerer (An Introduction); Some Celibate Erotics; Vira Action The Wasp and the Orchid Sorcerer Series II: The Yogi Sorcerer; Sex Scene; Becoming Woman, Becoming Yogini; English Tantra or the Imperceptible Man; Vira Bhava Kneeplay; Sorcerer Series III: Rheya; Sorcerer Series IV: The Miracle of the Rogue; Heroes of Difference; Third City Kneeplay: The Wasp and the Orchid Cross a Letter; Emanation/Expression: Three Bodies: Three Bodies: Exposition in Preparation for the Avatar Body; Avatar and Expression; The Difference Difference; Avatar Bodies, an Invitation; Itara and Avatara; Tantric Bodies; Fourth City Kneeplay Eating, Well . . . Eating Animals; Vegetarians, Brahmins; Tantra's

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Sommario/riassunto

Avatar Bodies develops a posthumanist vocabulary for human-tohuman relationships that turns our capacities for devotion, personality, and pleasure. Drawing on both the philosophies and practices of Indian Tantra, Weinstone argues for the impossibility of absolute otherness; we are all avatar bodies, and she proposes that only when we stop ordering the other to be other will we truly become posthuman.