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Altri autori (Persone)	YanowDvora
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	INTERPRETIVE RESEARCH DESIGN Concepts and Processes; Copyright; Contents; List of Illustrations; Acknowledgments; Introduction; A Sketch of the Book; 1 Wherefore Research Designs?; Research Design: Why Is It Necessary?; An Outline of a Research Proposal, Including the Research Design; 2 Ways of Knowing: Research Questions and Logics of Inquiry; Where Do Research Questions Come From? The Role of Prior Knowledge; Where Do Research Questions Come From? Abductive Ways of Knowing; Where Do Research Questions Come From? The Role of Theory and the "Literature Review" Do Concepts "Emerge from the Field"? More on Theory and Theorizing Where Do Research Questions Come From? Ontological and Epistemological Presuppositions in Interpretive Research; A Short Bibliography of Key Sources in Interpretive Social Science; 3 Starting from Meaning: Contextuality and Its Implications; Contrasting Orientations toward Knowledge; Contextuality and the Character of Concepts and Causality; Concepts: Bottom-up In Situ Development; But What of Hypothesizing? Constitutive Causality; The Centrality of Context; 4 The Rhythms of Interpretive Research I: Getting Going Access: Choices of Settings, Actors, Events, Archives, and

Materials Power and Research Relationships; Researcher Roles: Six Degrees of Participation; Access, Researcher Roles, and Positionality; Access and Archives; Access versus Case Selection; Design Flexibility: Control and Requisite Researcher Skills; Control and Positivist Research Design; The Logics of Control and Interpretive Research; Interpretive Researcher Competence and Skill; 5 The Rhythms of Interpretive Research II: Understanding and Generating Evidence; The Character of Evidence: (Co-)Generated Data and "Truth" Forms of Evidence: Word-Data and Beyond Mapping for Exposure and Intertextuality; Fieldnote Practices; 6 Designing for Trustworthiness: Knowledge Claims and Evaluations of Interpretive Research; Understanding the Limitations of Positivist Standards for Interpretive Research: Validity, Reliability, and Replicability; The Problems of "Bias" and "Researcher Presence": "Objectivity" and Contrasting Methodological Responses; Researcher Sense-Making in an Abductive Logic of Inquiry: Reflexivity and Other Checks for Designing Trustworthy Research; Checking Researcher Sense-Making through Reflexivity Checking Researcher Sense-Making during Data Generation and Analysis Checking Researcher Sense-Making through "Member-Checking"; Doubt, Trustworthiness, and Explanatory Coherence; "Researcher Contamination" and "Bias" Revisited; Summing Up; 7 Design in Context: From the Human Side of Research to Writing Research Manuscripts; The Body in the Field: Emotions, Sexuality, Wheelchairness, and Other Human Realities; Interpretive Research and Human Subjects Protections Review; Data Archiving and Replicability; Writing Research Designs and Manuscripts; 8 Speaking across Epistemic Communities Designing for "Mixed Methods" Research

Sommario/riassunto

"Research design is fundamentally central to all scientific endeavors, at all levels and in all institutional settings. This book is a practical, short, simple, and authoritative examination of the concepts and issues in interpretive research design, looking across this approach's methods of generating and analyzing data. It is meant to set the stage for the more "how-to" volumes that will come later in the Routledge Series on Interpretive Methods, which will look at specific methods and the designs that they require. It will, however, engage some very practical issues, such as ethical considerations and the structure of research proposals. Interpretive research design requires a high degree of flexibility, where the researcher is more likely to think of "hunches" to follow than formal hypotheses to test. Yanow and Schwartz-Shea address what research design is and why it is important, what interpretive research is and how it differs from quantitative and qualitative research in the positivist traditions, how to design interpretive research, and the sections of a research proposal and report"--
