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Sommario/riassunto

In 1970, Judy Chicago and fifteen students founded the groundbreaking Feminist Art Program (FAP) at Fresno State. Drawing upon the consciousness-raising techniques of the women's liberation movement, they created shocking new art forms depicting female experiences. Collaborative work and performance art - including the famous "Cunt Cheerleaders" - were program hallmarks. Moving to Los Angeles, the FAP produced the first major feminist art installation, Womanhouse (1972). Augmented by thirty-seven illustrations and color plates, this interdisciplinary collection of essays by artists
