

1. Record Nr.	UNINA9910452156903321
Titolo	Research instruments in social gerontology . Volume 2 Social roles and social participation [[electronic resource] /] / editors, David J. Mangen, Warren A. Peterson, with the assistance of Toshi Kii and Robert Sanders
Pubbl/distr/stampa	Minneapolis, MN, : University of Minnesota Press, c1982
ISBN	0-8166-5523-5 1-4356-0625-6
Descrizione fisica	1 online resource (574 p.)
Altri autori (Persone)	MangenDavid J PetersonWarren A. <1922->
Disciplina	305.2/6
Soggetti	Gerontology - Research Older people - Social conditions - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies and indexes.
Nota di contenuto	Contents; Preface; How to Use These Volumes; Contributors to Volume 2; Chapter 1: Introduction; Chapter 2: Social Participation Roles; Chapter 3: Dyadic Relations; Chapter 4: Parent-Child Relations; Chapter 5: Kinship Relations; Chapter 6: Work and Retirement; Chapter 7: Socioeconomic Status and Poverty; Chapter 8: Religiosity; Chapter 9: Friends, Neighbors, and Confidants; Chapter 10: Voluntary Associations; Chapter 11: Leisure Activities; Indexes
Sommario/riassunto	The increasing number of older people in the United States has served to focus attention upon the processes of aging and the effectiveness of social programs for the elderly. In order to plan effective programs, accurate social measures are necessary. Now, more than ever before, researchers need conceptually explicit instruments designed to assess individual and social behaviors, attitudes, and traits in the elderly population. This three-volume work is designed to serve the needs of researchers, evaluators, and clinicians in assessing the instruments used in the field of aging. The measures r

2. Record Nr.	UNINA9910967796403321
Autore	Fox Paul (Art historian)
Titolo	The image of the soldier in German culture, 1871-1933 // Paul Fox
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , 2018
ISBN	9781474226172 1474226175 9781474226158 1474226159
Descrizione fisica	1 online resource (241 pages)
Collana	A modern history of politics and violence
Disciplina	704.9/4994308
Soggetti	Franco-Prussian War, 1870-1871 Masculinity in art Militarism - Germany Soldiers in art Soldiers - Germany - History World War, 1914-1918 Germany History, Military Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Representing armed conflict in the industrial age -- Adolph Menzel and the rhetoric of command -- Combat and the politics of border landscapes : soldier-farmers -- Combat and the politics of landscape : trench warfare -- Combat and the politics of landscape : aerial photography, maps, and the cold gaze -- Technology and combat in the Franco-Prussian war -- Technology and combat in the First World War -- Conclusion.
Sommario/riassunto	"This study examines the force of tradition in conservative German visual culture. It explores thematic continuities in the post-conflict representation of battlefield identities, from the 25th anniversary of the Franco-Prussian War in 1895 to the demise of the Weimar Republic in 1933. Using 40 carefully chosen images from both high and low culture, Paul Fox discusses complex and interdependent responses in German visual culture to a wide spectrum of operational military

experience. These include regional conflict, total war, internal security operations and border skirmishes during the period. The book demonstrates how conservative artists, illustrators, photographers, and sculptors engaged in representing this full spectrum of conflict were preoccupied with the inequalities of battlefield encounters and the consequential quest for moral advantage. They furnished material that exemplified everything positive the ideal German male could hope to be when at war - even when the outcome was defeat. Their construction of an imagined martial masculinity based on an aggressive moral superiority was so deeply rooted that the continuities taken forward eventually provided a basis for a programmatic imagining of how Germany might again exert its political presence as a great military power in Central Europe after 1918. The Image of the Soldier in German Culture, 1871--1933 is an important volume for any historian interested in cultural history, the history of modern Germany or the First World War."--Provided by publisher.

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