

1. Record Nr.	UNINA9910452152903321
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Titolo	The Phonology of Standard Chinese [[electronic resource]]
Pubbl/distr/stampa	Oxford, : Oxford University Press, UK, 2007
ISBN	1-281-14945-4 0-19-152699-1 1-4356-1397-X
Descrizione fisica	1 online resource (382 p.)
Collana	The Phonology of the World's Languages
Disciplina	495.115 495.15
Soggetti	Chinese language Language / Linguistics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Notes on Transcription; Features, Abbreviations, and Symbols; Prefaces; 1. INTRODUCTION; 2. THE SOUND INVENTORY; 3. COMBINATIONS AND VARIATION; 4. THE SYLLABLE; 5. WORDS AND COMPOUNDS; 6. STRESS; 7. THE WORD-LENGTH PROBLEM; 8. THE WORD-ORDER PROBLEM; 9. THE [omitted] SUFFIX; 10. TONE: BASIC PROPERTIES; 11. TONE 3 SANDHI (T3S); 12. RHYTHM IN POETRY; 13. CONNECTED SPEECH AND OTHER DIALECTS; 14. THEORETICAL IMPLICATIONS; Appendix: Full Syllables in Standard Chinese; References; Index;
Sommario/riassunto	The fully revised edition of San Duanmu's popular introduction to Chinese phonology reflects recent research and theoretical advances in particular work in feature, syllable, and stress. The author has also added a chapter on rhythm in poetry. Reviews of the first edition. 'Every phonologist and student of Chinese linguistics will find something valuable from the book because of its wealth of data and insightful analyses.' Yen-Hwei Lin, Phonology. 'Approachable by anyone with the slightest interest in Chinese languages or phonology.' Jie Zhang Linguist. 'A flowing, integrated approach that add

