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| 1. | Record Nr. | UNINA9910452150303321 |
| | Autore | Schwyzer Philip |
| | Titolo | Archaeologies of English Renaissance literature [[electronic resource] /] / Philip Schwyzer |
| | Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, 2007 |
| | ISBN | 1-281-14894-6 <br> 9786611148942 <br> 0-19-152572-3 <br> 1-4294-9283-X |
| | Descrizione fisica | 1 online resource (240 p.) |
| | Disciplina | 820.9/3552 |
| | Soggetti | English literature - Early modern, 1500-1700 - History and criticism <br> Archaeology in literature <br> Dead in literature <br> Ruins in literature <br> Antiquities in literature <br> Exhumation <br> Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references (p. [205]-222) and index. |
| | Nota di contenuto | Intimate disciplines : archaeology, literary criticism, and the traces of the dead -- Exhumation and ethnic conflict : colonial archaeology from St Erkenwald to Spenser in Ireland -- Dissolving images : monastic ruins in Elizabethan poetry -- Charnel knowledge : open graves in Shakespeare and Donne -- 'Mummy is become merchandise' : cannibals and commodities in the seventeenth century -- Readers of the lost urns : desire and disintegration in Thomas Browne's Urn-burial. |
| | Sommario/riassunto | Early modern English literature abounds with archaeological images, from open graves to ruined monasteries. Schwyzer demonstrates that archaeology can shed light on literary texts including works by Spenser, Shakespeare, and Donne. The book also explores the kinship between two disciplines distinguished by their intimacy with the traces of past life. - ;This study draws on the theory and practice of archaeology to |

develop a new perspective on the literature of the Renaissance. Philip Schwyzer explores the fascination with images of excavation, exhumation, and ruin that runs through literary te