

1. Record Nr.	UNINA9910452146703321
Autore	Golden Eve
Titolo	Vernon and Irene Castle's ragtime revolution [[electronic resource]] / Eve Golden
Pubbl/distr/stampa	Lexington, Ky., : University Press of Kentucky, c2007
ISBN	0-8131-3760-8 1-283-23320-7 9786613233202 0-8131-7269-1
Descrizione fisica	1 online resource (358 p.)
Disciplina	792.8/0280922 B
Soggetti	Dancers - United States Ballroom dancing - United States - History Ragtime music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [298]-301) and index.
Nota di contenuto	Front cover; Copyright; Contents; Acknowledgments; Introduction; 1. Take Me Back to Dear Old Blighty; 2. About Town; 3. Only Forty-five Minutes from Broadway?; 4. ""We would be much happier if we just relaxed and enjoyed school life""; 5. ""I could tell by looking at him that he was not my cup of tea""; 6. Zowie, ""the Monarch of Mystery""; 7. ""They liked to test out their guns""; 8. Enfin . . . une Revue; 9. ""I saw the fat years ahead""; 10. Everybody's Doing It; 11. ""Two adolescent palm trees""; 12. ""Gowns are more or less a business with me"" 13. ""The best dancing music in the world""14. ""More like a pair of schoolchildren""; 15. ""Syncopation rules the nation""; 16. ""The Most Talked About House in New York""; 17. ""Dancing with Vernon was as easy as swimming with water wings""; 18. ""The spirit of success . . . oozes from these two young people""; 19. ""The Castles Are Coming! Hooray! Hooray!""; 20. ""We were both miserable on those vaudeville tours""; 21. ""Their enthusiastic followers never . . . go to bed at all""; 22. ""Mrs. Castle is exhausted""; 23. ""Castles in the subway,/Castles in

the 'L'""

24. ""Oh, give me a gun and let me run to fight the foreign foe""25.

""When I get old I shall be able to tell our children all about the Great

War""; 26. ""Kiss all the pets for me, dear""; 27. ""A super motion

picture of . . . epoch-making magnificence""; 28. ""He was out to see

the Kaiser defeated""; 29. ""An hour's pleasant diversion""; 30. I Love My

Wife, but Oh, You Kid!; 31. ""Never in my life have I been subjected to

such humiliation""; 32. ""His plane dove straight into the ground""; 33.

""Death is nothing to me, sweetheart""

34. ""Robert was sweet, sympathetic, and besides he did all of my

bidding""35. ""A well-known dancing dame""; 36. ""Poor Irene Castle.

She certainly isn't what she used to be""; 37. ""Jazz, jazz, jazz! . . . The

paradings of savages""; 38. ""To Chicago high society, she was a chorus

girl""; 39. Orphans of the Storm; 40. ""What do you do for an encore to

what they had?""; 41. The Story of Vernon and Irene Castle; 42. ""Isn't

old age awful!""; Appendix: Stage and Film Appearances of Vernon and

Irene Castle; Notes; Bibliography; Index; PHOTO INSERT

Sommario/riassunto

Vernon and Irene Castle popularized ragtime dancing in the years just before World War I and made dancing a respectable pastime in America. The whisper-thin, elegant Castles were trendsetters in many ways: they traveled with a black orchestra, had an openly lesbian manager, and were animal-rights advocates decades before it became a public issue. Irene was also a fashion innovator, bobbing her hair ten years before the flapper look of the 1920's became popular. From their marriage in 1911 until 1916, the Castles were the most famous and influential dance team in the world. Their dancing
