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Nota di contenuto	Contents; Preface; Acknowledgments; Introduction: The Meaning of Myth; Part 1. THE MIRACULOUS CONCEPTION AND BIRTH AND THE HIDING OF THE CHILD; Part 2. CHILDHOOD, INITIATION, AND DIVINE SIGNS; Part 3. PREPARATION, MEDITATION, WITHDRAWAL, AND REFUSAL; Part 4. TRIAL AND QUEST; Part 5. DEATH AND THE SCAPEGOAT; Part 6. THE DESCENT TO THE UNDERWORLD; Part 7. RESURRECTION AND REBIRTH; Part 8. ASCENSION, APOTHEOSIS, AND ATONEMENT; Selected Bibliography; Index
Sommario/riassunto	Third revised edition, previously published in 1973 by Harper Collins, of a collection of texts stressing the universal themes of mythology. They range from the Bible to English literature, to C Jung and others, to illustrate the archetypal aspects of the universal hero. This edition includes heroine myths and an updated bibliography.

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