

1. Record Nr.	UNINA9910452145203321
Autore	Wittern-Keller Laura <1951->
Titolo	Freedom of the screen [[electronic resource]] : legal challenges to state film censorship, 1915-1981 // Laura Wittern-Keller
Pubbl/distr/stampa	Lexington, Ky., : University Press of Kentucky, c2008
ISBN	0-8131-3840-X 0-8131-3490-0 1-283-23318-5 9786613233189 0-8131-7264-0
Descrizione fisica	1 online resource (369 p.)
Disciplina	344.7305/31
Soggetti	Motion pictures - Censorship - United States - History Motion pictures - Law and legislation - United States Motion picture industry - Law and legislation - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 331-341) and index.
Nota di contenuto	Front cover; Copyright; Contents; Preface and Acknowledgments; Introduction; 1. The Origins of Governmental Film Censorship, 1907-1923; 2. The Courts Provide No Relief, 1909-1927; 3. Hollywood and the Legion of Decency, 1922-1934; 4. Early Challenges to State Censors, 1927-1940; 5. The First Amendment Resurfaces, 1946-1950; 6. The Strange Case of The Miracle, 1950-1952; 7. La Ronde, 1951-1954; 8. The Tide Turns against the Censors, 1953-1957; 9. The Seventh Case in Seven Years, 1957-1959; 10. The Curtain Coming Down, 1957-1964; 11. Fight for Freedom of the Screen, 1962-1965 12. Denouement, 1965-1981 Conclusion; Notes; Selected Bibliography; Index
Sommario/riassunto	Between 1907 and 1980, many state and local governments empowered motion picture censor boards with the legal authority to keep any movie they considered obscene, indecent, or harmful from being shown. Although the mainstream American film industry accepted the form of censorship known as "prior restraint," the

independent distributors and exhibitors challenged the government censors in court. In *Freedom of the Screen*, Laura Wittern-Keller tells the story of those who fought prior restraint on movies. By drawing attention to this inequity -- film was the only medium so constricted by the
