1.	Record Nr.	UNINA9910452144503321
	Autore	Napier Elizabeth R. <1950->
	Titolo	Falling into matter : problems of embodiment in English fiction from Defoe to Shelley / / Elizabeth R. Napier
	Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2012 ©2012
	ISBN	1-4426-6432-0 1-4426-9019-4
	Descrizione fisica	1 online resource (276 p.)
	Disciplina	823/.5093561
	Soggetti	English fiction - 18th century - History and criticism Human body in literature Mind and body in literature Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1 Robinson Crusoe: Discord -- 2 Gulliver's Travels: Shock -- 3 Clarissa: Grace -- 4 Tom Jones: Cohesion -- 5 A Simple Story: Dissipation -- 6 Frankenstein: Dissociation -- Epilogue -- Notes -- Works Cited -- Index
	Sommario/riassunto	Falling into Matter examines the complex role of the body in the development of the English novel in the eighteenth century. Elizabeth R. Napier argues that despite an increasing emphasis on the need to present ideas in corporeal terms, early fiction writers continued to register spiritual and moral reservations about the centrality of the body to human and imaginative experience.Drawing on six works of early English fiction - Daniel Defoe's Robinson Crusoe, Jonathan Swift's Gulliver's Travels, Samuel Richardson's Clarissa, Henry Fielding's Tom Jones, Elizabeth Inchbald's A Simple Story, and Mary Shelley's Frankenstein - Napier examines how authors grappled with technical and philosophical issues of the body, questioning its capacity for moral action, its relationship to

individual freedom and dignity, and its role in the creation of art. Falling into Matter charts the course of the early novel as its authors engaged formally, stylistically, and thematically with the increasingly insistent role of the body in the new genre.

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2. | | |
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| Record Nr. | UNINA9910787717103321 |
| Titolo | Steaming into a Victorian future [[electronic resource]] : a steampunk anthology / / edited by Julie Anne Taddeo, Cynthia J. Miller |
| Pubbl/distr/stampa | Lanham, MD, : Scarecrow Press, 2013 |
| ISBN | 1-283-61796-X |
| | 0-8108-8587-5 |
| | 9786613930415 |
| Descrizione fisica | 1 online resource (361 p.) |
| Altri autori (Persone) | TaddeoJulie Anne |
| | MillerCynthia J. <1958-> |
| Disciplina | 809.3/8766 |
| Soggetti | Steampunk fiction - History and criticism |
| | Steampunk culture |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Foreword; Acknowledgments; Introduction; P A R T I. REIMAGINING CHARACTERS/RECONFIGURING RELATIONSHIPS; Chapter 1. Some Notes on the Steampunk Social Problem Novel; Chapter 2. Useful Troublemakers: Social Retrofuturism in the Steampunk Novels of Gail Carriger and Cherie Priest; Chapter 3. Corsets of Steel: Steampunk's Reimagining of Victorian Femininity; Chapter 4. Love and the Machine: Technology and Human Relationships in Steampunk Romance and Erotica |
| | Chapter 5. "Anything Is Possible for a Man in a Top Hat with a Monkey with a Monocle": Remixing Steampunk in Professor Elemental's The Indifference EngineP A R T I I. REFURBISHING TIME AND PLACE; Chapter 6. "In Sum, Evil Has Prevailed": The Moral Morass of Science and Exploration in Jacques Tardi's The Arctic Marauder; Chapter 7. |

"Fulminations and Fulgurators": Jules Verne, Karel Zeman, and Steampunk Cinema; Chapter 8. Airships East, Zeppelins West: Steampunk's Fantastic Frontiers; Chapter 9. Enacting the Never-Was: Upcycling the Past, Present, and Future in Steampunk
Chapter 10. Objectified and Politicized: The Dynamics of Ideology and Consumerism in Steampunk SubcultureP A R T I I I. RETROFITTING THINGS; Chapter 11. "Love the Machine, Hate the Factory": Steampunk Design and the Vision of a Victorian Future; Chapter 12. Steve Jobs versus the Victorians: Steampunk, Design, and the History of Technology in Society; Chapter 13. Remaking the World: The Steampunk Inventor on Page and Screen; Chapter 14. Steampunk's Legacy: Collecting and Exhibiting the Future of Yesterday; Afterword: Steampunk: Looking at the Evidence; Index
About the Editors,Contributors, and Artists

| Sommario/riassunto | This collection of essays explores the social and cultural aspects of steampunk, examining the various manifestations of this multi-faceted genre, in order to better understand the steampunk sub-culture and its effect on-and interrelationship with-popular culture and the wider society. |