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Nota di bibliografia	Includes bibliographical references (p. [235]-244) and index.
Nota di contenuto	Contents; Abbreviations, Texts, and Translations; Introduction; 1. Freud's Classical Mythologies; 2. Never Done, Never to Return: Hysteria and After; 3. Fifty-Fifty: Female Subjectivity and the Danaids; 4. The Other Day: The Interpretation of Daydreams; 5. A Freudian Curiosity; 6. The Cronus Complex: Psychoanalytic Myths of the Future for Boys and Girls; 7. Oedipal Origins; 8. Playing God: Reproductive Realism in Euripides' Ion; 9. Retranslations, Reproductions, Recapitulations; Bibliography; Index
Sommario/riassunto	Since Freud reimagined Sophocles' Oedipus as a transhistorical Everyman, far-reaching changes have occurred in the social and sexual conditions of Western identity. This book shows how both classical and Freudian perspectives may now differently illuminate the forming stories of a present-day world of serial families, multiple sexualities, and reproductive technologies. - ;More than a hundred years ago, Freud made a new mythology by revising an old one: Oedipus, in Sophocles' tragedy the legendary perpetrator of shocking crimes, was

an Everyman whose story of incest and parricide represented t

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