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Sommario/riassunto	Graham Huggan presents a revisionist account of the history of Australian literature, in which contemporary ideas taken from postcolonial criticism and critical race theory are used to inform fresh readings of this outstanding and sometimes deeply unsettling national literature whose writers and readers belong just as unmistakably to the wider world. - ;The Oxford Studies in Postcolonial Literatures series

offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. In a provoc
