

1. Record Nr.	UNINA9910452140503321
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Titolo	England on edge [[electronic resource]] : crisis and revolution, 1640-1642 / / David Cressy
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	0-19-928090-8 1-280-90598-0 0-19-153581-8 1-4294-9125-6
Descrizione fisica	1 online resource (463 p.)
Collana	Oxford-Warburg studies Machiavelli - the first century
Disciplina	150.941 941.06/2 942.062
Soggetti	Identity (Psychology) Medicine and psychology Psychology Political science - History - Philosophy - 16th century Political science - History - Philosophy - 17th century Regions & Countries - Europe History & Archaeology Italy Electronic books. Great Britain History Charles I, 1625-1649 Great Britain History Civil War, 1642-1649 England Civilization 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; List of Maps and Figures; Preliminaries; PART I. CAROLINE DISTEMPERS; PART II. THE GREAT AFFAIRS OF THE CHURCH; PART III. THE NATIONAL CONVERSATION; PART IV. THE ONSET OF CIVIL WAR; Postscript: Why the English Revolution Matters; Chronology; Index

Sommario/riassunto

England on Edge traces the collapse of the government of Charles I, the disintegration of the established church, and the accompanying cultural panic that led to civil war. Focused on the years 1640 to 1642, it examines social and religious turmoil and the emergence of an unrestrained popular press. Hundreds of people not normally seen in historical surveys make appearances here, in a drama much larger than the struggle of king and parliament. - ;England on Edge deals with the collapse of the government of Charles I, the disintegration of the Church of England, and the accompanying cultural pa
