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Sommario/riassunto

England on Edge traces the collapse of the government of Charles I, the disintegration of the established church, and the accompanying cultural panic that led to civil war. Focused on the years 1640 to 1642, it examines social and religious turmoil and the emergence of an unrestrained popular press. Hundreds of people not normally seen in historical surveys make appearances here, in a drama much larger than the struggle of king and parliament. - ;England on Edge deals with the collapse of the government of Charles I, the disintegration of the Church of England, and the accompanying cultural pa
