

1. Record Nr.	UNINA9910452140303321
Autore	Gorsevski Ellen W
Titolo	Peaceful persuasion [[electronic resource]] : the geopolitics of nonviolent rhetoric / / Ellen W. Gorsevski
Pubbl/distr/stampa	Albany, : State University of New York Press, c2004
ISBN	0-7914-8535-8 1-4237-3943-4
Descrizione fisica	1 online resource (287 p.)
Collana	SUNY series in communication studies
Disciplina	303.6/1
Soggetti	Nonviolence Rhetoric - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 233-250) and index.
Nota di contenuto	<p>""Peaceful Persuasion""; ""Contents""; ""Tables and Figures""; ""Acknowledgments""; ""Foreword""; ""Introduction""; ""1. Everyday Peacemaking: Nonviolent Communication and Rhetoric""; ""INTRODUCTION""; ""THE PURPOSE OF THIS BOOK""; ""THE PROBLEM DEFINED""; ""TOOLS FOR ANALYZING NONVIOLENCE""; ""SUMMARY""; ""2. Rhetoric, Media, and Public Relations: Evolving Nonviolent Communication with Rhetorical Theory""; ""RHETORIC IN THE SERVICE OF SOCIAL KNOWLEDGE""; ""ENGAGING THE MEDIA RHETORICALLY""; ""PUBLIC RELATIONS AND THE PEACE MOVEMENT""; ""INTERNATIONAL MEDIA AND NONVIOLENCE""</p> <p>""3. Peace and Pedagogy: The Case for Recognizing Nonviolence in the Speech Communication Curriculum""""DEFINING PEACE AND NONVIOLENCE AS ASPECTS OF SPEECH COMMUNICATION""; ""WHY PEACE AND NONVIOLENCE IS MISSING FROM THE SPEECH COMMUNICATION CURRICULUM""; ""A RATIONALE FOR TEACHING PEACE AND NONVIOLENCE IN THE CLASSROOM""; ""SOME PRELIMINARY CONCLUSIONS""; ""4. The Spitfire Grill: Nonviolence as Social Power""; ""REDISCOVERING NONVIOLENCE""; ""A NONVIOLENT READING OF FILM""; ""THE DIFFERENCE BETWEEN NONVIOLENCE AND PACIFISM""; ""CRITICSa€? REVIEWS""; ""STRUCTURAL VIOLENCE""</p> <p>""THE ISSUE OF a€œBELIEVABILITYa€? IN NONVIOLENCE AND</p>

VIOLENCE""""SOME CONCLUSIONS ABOUT NONVIOLENCE IN FILM"""; ""5. The Politics of Nonviolent Pragmatism: Kiro Gligorov at the United Nations""; ""GLIGOROV THE PEACEMAKER""; ""THEORETICAL SIGNIFICANCE OF NONVIOLENT RHETORIC""; ""CROSS-CULTURAL RHETORIC AT THE UNITED NATIONS""; ""HISTORICAL BACKGROUND""; ""GLIGOROVa€S RHETORICAL ACE: a€œTHE NIGHTMARE SCENARIOa €?""; ""ANALYSIS""; ""PROSPECTS FOR PEACE""; ""6. Nonviolence in Pink: The Visual Rhetoric of Aung San Suu Kyi""; ""ESSENTIALIZING AND NONVIOLENT THEORY""
""PICTURE THEORY AND SPECTACLE""""AUNG SAN SUU KYI""; ""NONVIOLENT RHETORIC IN VISUAL FORM""; ""ENGENDERING DEMOCRACY""; ""CONCLUSION: METAPICTURES IN NONTERRITORIAL DEMOCRACY""; ""7. A Rhetorical Climate: The Power of Hope in Big Sky Country""; ""THE PROBLEM WITH SITUATION""; ""CLIMATE: CONCEPT DEFINITION AND SUPPORTING DATA""; ""a€œRHETORIC AS AWAY OF BEINGa€?: THE EXPERIENCE OF HATE CRIMES""; ""THE CASE: A CHANGING CLIMATE IN BIG SKY COUNTRY""; ""DISCUSSION: UTILITY OF RHETORICAL CLIMATE CONSTRUCT""; ""CONCLUSION""; ""8. Conclusion: Toward a Theory of Nonviolent Rhetoric""
""INFORMING RHETORICAL THEORY WITH NONVIOLENT THEORY"""" TRANSFORMING PERCEPTIONS OF POSSIBLE PEACE THROUGH RHETORICAL MEANS""; ""CONCLUSION""; ""APPENDIX 1: Rhetoric and Nonviolence""; ""FORMS OF NONVIOLENT RHETORIC""; ""RHETORIC AS TRUE NONVIOLENT ACTION""; ""PRESUMED PEACEMAKERS""; ""APPENDIX 2: Address of Kiro Gligorov to the UN General Assembly, September 30, 1993 (Official UN Translation)""; ""APPENDIX 3: Early History of Macedonia""; ""Notes""; ""CHAPTER 1""; ""CHAPTER 4""; ""CHAPTER 5""; ""CHAPTER 6""; ""CHAPTER 7""; ""CHAPTER 8""; ""APPENDIX 1""; ""APPENDIX 3""; ""Works Cited""
""Index""
