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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 333-360) and index.
Nota di contenuto	The Cape Fear and its Indians -- Tensions in the colonial era -- Religious liberty and denominational expansion -- Bonds of association -- Mystic chords of memory -- Religion and the New South -- Pluralism in the Port City and beyond.
Sommario/riassunto	While religious diversity is often considered a relatively recent phenomenon in America, the Cape Fear region of North Carolina has been a diverse community since the area was first settled. The Cape Fear River and the port city of Wilmington were more urban than the rest of the state; thus the region provided people with opportunities seldom found in other parts of North Carolina. These opportunities drew residents from many ethnic backgrounds, and the residents brought their religious traditions with them. In A Coat of Many Colors, Walter H. Conser Jr. explores how religious and racial di