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Nota di contenuto	Contents; Illustrations; Preface; Introduction; 1. Pictures of a City at Work, Berlin, circa 1890-1930: Visual Reflections on Social Structures and Technology in the Modern Urban Construct; 2. The Beauty of the Metropolis: Toward an Aesthetic Urbanism in Turn-of-the-Century Berlin; 3. "'A New Beauty'": Ernst Ludwig Kirchner's Images of Berlin; 4. Modernity, Civic Identity, and Metropolitan Entertainment: Vaudeville, Cabaret, and Revue in Berlin, 1900-1933; 5. Lustmord: Inside the Windows of the Metropolis; 6. The City as Megaphone in Alfred Doblin's Berlin Alexanderplatz 7. Deciphering the Hieroglyphics of Weimar Berlin: Siegfried Kracauer8. Retrieving the City as Heimat: Berlin in Nazi Cinema; 9. Lyric Poetry in Berlin since 1961; 10. Berlin: Backdrop, Stage, or Actor? Images of the City in Recent GDR Fiction; 11. Fremde in Berlin: The Outsiders' View from the Inside; 12. Panem et Circenses: Berlin's Anniversaries as Political Happenings; Afterword: Writing about Berlin; Contributors;

