

1. Record Nr.	UNINA9910452133403321
Titolo	Handbook of psychobiography [[electronic resource] /] / edited by William Todd Schultz
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	1-280-84087-0 0-19-803760-0 1-4294-2096-0
Descrizione fisica	1 online resource (393 p.)
Altri autori (Persone)	SchultzWilliam Todd
Disciplina	150/.72/2
Soggetti	Psychology - Biographical methods Artists - Psychology Politicians - Psychology Psychologists - Psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; Chapter 1. Introducing Psychobiography; Chapter 2. Evolving Conceptions of Psychobiography and the Study of Lives: Encounters With Psychoanalysis, Personality Psychology, and Historical Science; Chapter 3. How to Strike Psychological Pay Dirt in Biographical Data; Chapter 4. What Psychobiographers Might Learn From Personality Psychology; Chapter 5. If the Glove Fits: The Art of Theoretical Choice in Psychobiography; Chapter 6. How to Critically Evaluate Alternative Explanations of Life Events: The Case of Van Gogh's Ear Chapter 7. Divide and Multiply: Comparative Theory and Methodology in Multiple Case Psychobiography Chapter 8. Diane Arbus's Photographic Autobiography: Theory and Method Revisited; Chapter 9. Nothing Alive Can Be Calculated: The Psychobiographical Study of Artists; Chapter 10. Twelve Ways to Say "Lonesome": Assessing Error and Control in the Music of Elvis Presley; Chapter 11. Mourning, Melancholia, and Sylvia Plath; Chapter 12. Margaret's Smile; Chapter 13. Edith Wharton and Ethan Frome: A Psychobiographical Exploration;

Chapter 14. The Psychobiographical Study of Psychologists
Chapter 15. Freud as Leonardo: Why the First Psychobiography Went Wrong
Chapter 16. Four, Two, or One? Gordon Allport and the Unique Personality;
Chapter 17. Nietzsche's Madness; Chapter 18. Erikson and Psychobiography,
Psychobiography and Erikson; Chapter 19. From the Book of Mormon to the
Operational Definition: The Existential Project of S.S. Stevens; Chapter 20.
Alive and Kicking: The Problematics of Political Psychobiography; Chapter 21.
Osama Bin Laden: The Sum of All Fears; Chapter 22. In His Father's Shadow:
George W. Bush and the Politics of Personal Transformation
Chapter 23. Hunting the Snark: Methodological Considerations in Studying
Elusive Politicians
Chapter 24. Psychobiography in Context: Predicting the Behavior of Tyrants;
Index;

Sommario/riassunto

Brings together the world's leading psychobiographers, writing on many of the major figures of our age - from Osama Bin Laden to Elvis Presley. This book addresses the subject of how to construct a psychobiography. It provides useful definitions of good and bad psychobiography, and discusses an optimal structure for psychobiographical essays.
