

1. Record Nr.	UNINA9910452130603321
Titolo	Educating for a culture of social and ecological peace [[electronic resource] /] / edited by, Anita L. Wenden
Pubbl/distr/stampa	Albany, : State University of New York Press, c2004
ISBN	0-7914-8464-5 1-4237-4002-5
Descrizione fisica	1 online resource (222 p.)
Altri autori (Persone)	WendenAnita
Disciplina	304.2/071
Soggetti	Human ecology - Study and teaching Peace - Study and teaching Peace-building - Study and teaching Environmental education Sustainable development Peaceful change (International relations) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""EDUCATING FOR A CULTURE OF SOCIAL AND ECOLOGICAL PEACE"";</p> <p>""Contents""; ""Figures""; ""Introduction: Integrating Education for Social and Ecological Peacea€?The Educational Context""; ""1. Ecological Security: New Challenges for Human Learning""; ""2. Contextual Sustainability Education: Towards an Integrated Educational Framework for Social and Ecological Peace""; ""3. An Integral Model of Peace Education""; ""4. Environmental Education: A Contribution to the Emergence of a Culture of Peace""</p> <p>""5. Learning on the Edge: Exploring the Change Potential of Conflict in Social Learning for Sustainable Living""""6. Value-Based Perspective Development""; ""7. Environmental Peacemaking,Peacekeeping, and Peacebuilding: Integrating Education for Ecological Balance and a Sustainable Peace""; ""8.The Earth Charter as an Integrative Force for Peace Education and Environmental Education""; ""Contributors"";</p> <p>""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""</p>

2. Record Nr.	UNINA9910872185603321
Autore	Wang Yonghao
Titolo	Aesthetics from Ancient China : Aspects of Fenggu // by Yonghao Wang
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9789819724017 9789819724000
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (230 pages)
Collana	Key Concepts in Chinese Thought and Culture, , 2524-8472
Altri autori (Persone)	ChuJiajun
Disciplina	951
Soggetti	China - History Art - History Oriental literature History of China Art History Asian Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter I Standards and Norms for Calligraphy and Painting: Fenggu in Calligraphy -- Chapter II Art in a Class of Its Own: Fenggu in Painting -- Chapter III The Beauty and Subtlety of Language: Fenggu as an Aesthetic Genre in Poetry -- Chapter IV The Formation of Fenggu From Brush and Ink to Character -- Chapter V Shared Sensation and Connectedness—An Overview of Fenggu Aesthetic Genre.
Sommario/riassunto	This book presents the concept of Fenggu, one of the most important aesthetic categories of ancient China. As an inspiring aesthetic principle, it once encapsulated the particularities of various types of artistic creation and played an important role in traditional artistic creation and theoretic critique. The present volume aims to systematically elaborate on its etymological origin, connotations and generation, its great role in overcoming the tendency of creative stereotypes, its logical positioning in the ancient aesthetic system and its profound connection with traditional culture, via comprehensive analysis of a rich repository of original materials, in combination with

calligraphy, painting, and poetry criticism. The theoretical character of traditional aesthetics has been derived from agglomeration of Fenggu with other several important categories of paradigm significance. Therefore, its investigation can offer insights into the organic rhythm of the development of ancient aesthetic thought and consequently lay a solid foundation for the construction of ancient art history and aesthetic history. Yonghao Wang, professor and doctoral supervisor of the Department of Chinese Language and Literature at Fudan University; distinguished professor of the Yangtze River Scholar Program of the Ministry of Education; Vice Chairman of China Literature and Art Critics Association, Vice Chairman of Shanghai Federation of Literary and Art Circles, Chairman of Shanghai Literature and Art Critics Association and Vice Chairman of Shanghai Poetry Society; Vice-chairman of the National Social Science Journals of Institutions of Higher Learning Institute, and Editor-in-Chief of Fudan Journal (Social Science Edition).
