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Nota di contenuto	Preliminary Material -- Introduction / John Flower -- Jardinage dans les ruines : Modiano et l'espace littéraire français contemporain / Colin Nettelbeck -- And the "Bande" Played On: An Intertext for Patrick Modiano's Les Boulevards de ceinture / Alan Morris -- Une certaine presse de « plumitifs » : celle des Boulevards de ceinture / Anne-Marie Obajtek-Kirkwood -- Dora Bruder : le témoignage par le biais de la fiction / Annelies Schulte Nordholt -- La mémoire de la Shoah : Dora Bruder / Joseph Jurt -- Secrets, fantômes et troubles de la transmission du passé dans la pratique littéraire de Patrick Modiano / Béatrice Damamme-Gilbert -- Les biographies imaginaires de Patrick Modiano : entre mythe et histoire / Katarzyna Thiel-Jaczuk -- Drame des origines, drame du signifiant : Accident nocturne / Scott Lee -- Des Inconnues de Modiano ou l'esthétique du texte / Jurate D. Kaminskas -- La Mère modèle dans La Petite Bijou de Modiano / Jeanne-Andrée Nelson -- La Petite Bijou: Autofictional Translations / Dervila Cooke -- Figures de la fuite chez Patrick Modiano / Nelly Wolf -- Fade-Out: Patterns of Inconclusion in Modiano's Novels / Simon Kemp -- Patrick Modiano : Le narrateur et sa disparition ou qu'y a-t-il derrière le miroir ? / Jean-Marc Lecaude -- Flowers of evil, flowers of ruin: Walking in Paris with Baudelaire and Modiano / Akane Kawakami -- Patrick Modiano et la littérature d'enfance : l'autre côté du miroir / Christian Donadille -- Contributors -- Index.

Sommario/riassunto

While his preoccupation with the period of the Occupation remains a permanent theme, Patrick Modiano is increasingly interested in the exploration of time and memory, and the attendant problem of reconstituting the past. This volume explores all these features. It casts new light on Modiano's earliest novels, examines afresh his more recent work including his stories for children, situates it in the context of contemporary writing and unravels the intricacies and subtleties of his style. It underlines Modiano's position as one of France's major writers of the twentieth and twenty-first centuries and will be of interest to all who are interested in the modern French novel and the complex interactions between fiction and history.
