

1. Record Nr.	UNINA9910452128403321
Autore	Raymond Emilie <1973->
Titolo	From my cold, dead hands [[electronic resource]] : Charlton Heston and American politics / / Emilie Raymond
Pubbl/distr/stampa	Lexington, Ky., : University Press of Kentucky, c2006
ISBN	0-8131-3842-6 1-283-23268-5 9786613232687 0-8131-7149-0
Descrizione fisica	1 online resource (411 p.)
Disciplina	791.4302/32092 B
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [320]-365) and index.
Nota di contenuto	Front cover; Copyright; Contents; Acknowledgments; Introduction; 1. Superstar; 2. Cold War Liberal; 3. Union Leader; 4. Arts Patron; 5. Democrat for Republicans; Photo insert; 6. Republican Ideologue; 7. Gun Guru; 8. Cultural Cannon; Conclusion; Notes; Select Bibliography; Index
Sommario/riassunto	Charlton Heston is perhaps most famous for his portrayal of Moses in Cecil B. DeMille's epic The Ten Commandments and for his Academy Award-winning performance in the 1959 classic Ben-Hur. Throughout his long career, Heston used his cinematic status as a powerful moral force to effect social and political change. "From My Cold, Dead Hands" examines how Heston evolved into a major American political figure. Heston has campaigned for both Democratic and Republican candidates, marched in support of black civil rights, served as the president of the Screen Actors Guild, helped shape policy fo