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Sommario/riassunto	Provides a politically and historically informed review of Cuban archaeology, from both American and Cuban perspectives. Many Americans are aware of the political, economic, and personal impacts of the U.S. embargo on Cuba. But the communication blockade between scholars has also affected the historical course of academic disciplines

and research in general. With the easing of restrictions in the 1990's, academics are now freer to conduct research in Cuba, and the Cuban government has been more receptive to collaborative projects. This volume provides a for
