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Nota di contenuto	Contents; Acknowledgments; Introduction; 1 The Point of Departure: Fernando Ortiz and Afro-Cuban Studies; 2 A Disarticulation of the Gaze: Exploring Modes of Authority and Representation in the Rhetoric of El monte; 3 The Death of the King: Between Anthropology and Fiction; 4 The Anthropologist's Exile: Nation and Simulacrum; Notes; Bibliography; Index;
Sommario/riassunto	Lydia Cabrera (1900-1991) collected oral histories, stories, and music from Cubans of African descent. Her work is often viewed as an extension of the work of her famous brother-in-law, Cuban anthropologist Fernando Ortiz. Edna Rodriguez-Mangual challenges this, proposing that her work is an alternative to the hegemonizing national myth of Cuba.