

1. Record Nr.	UNINA9910454122803321
Autore	Martin James D. <1935->
Titolo	Proverbs [[electronic resource] /] / James D. Martin
Pubbl/distr/stampa	Sheffield, England, : Sheffield Academic Press, c1995
ISBN	1-282-30951-X 9786612309519 1-4411-6188-0
Descrizione fisica	1 online resource (106 p.)
Collana	Old Testament guides
Disciplina	223.706
Soggetti	Proverbs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Select List of Commentaries; 1. Wisdom Literature in Ancient Israel; 2. Proverbs 1-9; 3. Two 'Solomonic' Collections of Proverbs; 4. Appendices to the 'Solomonic' Collections; 5. The Feminine in the Book of Proverbs; 6. Wisdom and Theology; Index of References; Index of Authors
Sommario/riassunto	This addition to Sheffield's acclaimed Old Testament Guides series introduces students not only to Proverbs but also to the genre of 'wisdom literature' in general (dealing with such questions as the origin and location of 'wisdom' in ancient Israel). Martin discusses the structure of the book of Proverbs as a whole, provides a guided reading to the more or less sustained discourses in chapters 1-9 and to the collections of proverb-type sentences in the remaining chapters, and considers the relationship of Proverbs to other ancient Near Eastern literature. The Guide is completed by essays on '

2. Record Nr.	UNINA9910452125803321
Autore	Rodriguez-Mangual Edna M
Titolo	Lydia Cabrera and the construction of an Afro-Cuban cultural identity [[electronic resource] /] / Edna M. Rodriguez-Mangual
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2004
ISBN	0-8078-7628-3
Descrizione fisica	1 online resource (214 p.)
Collana	Envisioning Cuba
Disciplina	868/.6409
Soggetti	Black people - Cultural assimilation - Cuba Black people - Cuba - Ethnic identity Black people - Cuba Electronic books. Cuba Civilization African influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [175]-193) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 The Point of Departure: Fernando Ortiz and Afro-Cuban Studies; 2 A Disarticulation of the Gaze: Exploring Modes of Authority and Representation in the Rhetoric of El monte; 3 The Death of the King: Between Anthropology and Fiction; 4 The Anthropologist's Exile: Nation and Simulacrum; Notes; Bibliography; Index;
Sommario/riassunto	Lydia Cabrera (1900-1991) collected oral histories, stories, and music from Cubans of African descent. Her work is often viewed as an extension of the work of her famous brother-in-law, Cuban anthropologist Fernando Ortiz. Edna Rodriguez-Mangual challenges this, proposing that her work is an alternative to the hegemonizing national myth of Cuba.