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Sommario/riassunto	By affirming the relativity of the American historical imagination, political theorist Michael J. Shapiro offers a powerful polemic against ethnocentric interpretations of American culture and politics. Deforming American Political Thought analyzes issues that range from the nature of Thomas Jefferson's vision of an egalitarian nation to the persistence of racial inequality. Shapiro demonstrates how history, architecture, film, music, literature, and art are valuable resources that help us comprehend several viewpoints of American political thought from the founding to the present. Explorin