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Sommario/riassunto	A gripping and beautifully written narrative that reads like a novel, Fire in the City presents a compelling account of a key moment in the history of the Renaissance, illuminating the remarkable man who

dominated the period, the charismatic Savonarola. Lauro Martines, whose decades of scholarship have made him one of the most admired historians of Renaissance Italy, here provides a remarkably fresh perspective on Girolamo Savonarola, the preacher and agitator who flamed like a comet through late fifteenth-century Florence. The Dominican friar has long been portrayed as a dour, puritanical
