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IRISH MORAL CONVENTION; A RUMP SEXUALITY: The Recurrence of Defecating Horses in Beckett's Oeuvre; MURPHY, ORDER, CHAOS; KNOWING HOW TO GO ON ENDING; THE THEATRE OF LE DEPEUPLEUR; "HOLO AND UNHOLO": The Beckett Digital Manuscript Project; FREE SPACE; BECKETT JUDAIZING BECKETT:" a Jew from Greenland" in Paris; "THE ACUTE AND INCREASING ANXIETY OF THE RELATION ITSELF": Beckett, the Author-Function, and the Ethics of Enunciation; DEMENTED VS. CREATIVE EMULATION IN MURPHY FALLING DOWN AND STANDING UP AND FALLING DOWN AGAIN... MOLLOY: DE 'JEUX DE MOTS' AUX MODALITES PO(I)ETIQUES DE CONFIGURATION TEXTUELLE; POSTURE DE LA PRIERE, ECRITURE DE LA PRECARITE; RENCONTRE DE CHARLES JULIET AVEC SAMUEL BECKETT: "Cette parole nue qui vient de la souffrance"; NOTES ON CONTRIBUTORS

Sommario/riassunto

This new issue of Samuel Beckett Today / Aujourd'hui contains three sections: Beckett and Romanticism, the conference proceedings of Beckett at Reading 2006, and finally a collection of miscellaneous essays. In the past few decades there have been scattered efforts to address the topic of Beckett and Romanticism, but it remains difficult to fathom his ambiguous and somewhat paradoxical attitude toward this period in literature, music and art history. Although far from being a comprehensive examination, the dossier on "Beckett and Romanticism" represents the first sustained attempt to give
