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Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Introduction: Power to the People!: The Art of Black Power / Collins, Lisa Gail / Crawford, Margo Natalie -- I. CITIES AND SITES -- 1. Black Light on the Wall of Respect: The Chicago Black Arts Movement / Crawford, Margo Natalie -- 2. Black West, Thoughts on Art in Los Angeles / Jones, Kellie -- 3. The Black Arts Movement and Historically Black Colleges and Universities / Smethurst, James -- 4. A Question of Relevancy: New York Museums and the Black Arts Movement, 1968-1971 / Lennon, Mary Ellen -- 5. Blackness in Present Future Tense: Broadside Press, Motown Records, and Detroit Techno / Walters, Wendy S. -- II. GENRES AND IDEOLOGIES -- 6. A Black Mass as Black Gothic: Myth and Bioscience in Black Cultural Nationalism / Nelson, Alondra -- 7. Natural Black Beauty and Black Drag / Crawford, Margo Natalie -- 8. Sexual Subversions, Political Inversions: Women's Poetry and the Politics of the Black Arts Movement / Pollard, Cherise A. -- 9. Transcending the Fixity of Race: The Kamoinge Workshop and the Question of a "Black Aesthetic" in Photography / Duganne, Erina -- 10. Moneta Sleet, Jr. as

Active Participant: The Selma March and the Black Arts Movement / Smith, Cherise -- 11. "If Bessie Smith Had Killed Some White People": Racial Legacies, the Blues Revival, and the Black Arts Movement / Gussow, Adam -- III. PREDECESSORS, PEERS, AND LEGACIES -- 12. A Familiar Strangeness: The Spectre of Whiteness in the Harlem Renaissance and the Black Arts Movement / Bernard, Emily -- 13. The Art of Transformation: Parallels in the Black Arts and Feminist Art Movements / Collins, Lisa Gail -- 14. Prison Writers and the Black Arts Movement / Bernstein, Lee -- 15. "To Make a Poet Black": Canonizing Puerto Rican Poets in the Black Arts Movement / Wilkinson, Michelle Joan -- 16. Latin Soul: Cross-Cultural Connections between the Black Arts Movement and Pocho-Che / Hernandez, Rod -- 17. Black Arts to Def Jam: Performing Black "Spirit Work" across Generations / Smith, Lorrie -- Afterword: This Bridge Called "Our Tradition": Notes on Blueblack, 'Round 'midnight, Blacklight "Connection" / Baker, Houston A. -- Notes on Contributors -- Index

Sommario/riassunto

During the 1960's and 1970's, a cadre of poets, playwrights, visual artists, musicians, and other visionaries came together to create a renaissance in African American literature and art. This charged chapter in the history of African American culture-which came to be known as the Black Arts Movement-has remained largely neglected by subsequent generations of critics. New Thoughts on the Black Arts Movement includes essays that reexamine well-known figures such as Amiri Baraka, Larry Neal, Gwendolyn Brooks, Sonia Sanchez, Betye Saar, Jeff Donaldson, and Haki Madhubuti. In addition, the anthology expands the scope of the movement by offering essays that explore the racial and sexual politics of the era, links with other period cultural movements, the arts in prison, the role of Black colleges and universities, gender politics and the rise of feminism, color fetishism, photography, music, and more. An invigorating look at a movement that has long begged for reexamination, this collection lucidly interprets the complex debates that surround this tumultuous era and demonstrates that the celebration of this movement need not be separated from its critique.

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