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| Nota di contenuto | Contents; Introduction; 1 John Marshall and the Genesis of the Tradition; 2 Kent, Story, and Shaw: The Judicial Function and Property Rights; 3 Roger Taney and the Limits of Judicial Power; 4 Political Ideologies, Professional Norms, and the State Judiciary in the Late Nineteenth Century: Cooley and Doe; 5 John Marshall Harlan I: The Precursor; 6 The Tradition at the Close of the Nineteenth Century; 7 Holmes, Brandeis, and the Origins of Judicial Liberalism; 8 Hughes and Stone: Ironies of the Chief Justiceship; 9 Personal versus Impersonal Judging: The Dilemmas of Robert Jackson 10 Cardozo, Learned Hand, and Frank: The Dialectic of Freedom and Constraint 11 Rationality and Intuition in the Process of Judging: Roger Traynor; 12 The Mosaic of the Warren Court: Frankfurter, Black, Warren, and Harlan; 13 The Anti-Judge: William O. Douglas and the Ambiguities of Individuality; 14 The Burger Court and the Idea of "Transition" in the American Judicial Tradition; 15 The Unexpectedness of the Rehnquist Court; 16 The Tradition and the Future: A Summary; Appendix: Chronology of Judicial Service; Notes; Bibliographical Note; Index |
| Sommario/riassunto | In this revised third edition of a classic in American jurisprudence, G. Edward White updates his series of portraits of the most famous |

appellate judges in American history from John Marshall to Oliver W. Holmes to Warren E. Burger, with a new chapter on the Rehnquist Court. White traces the development of the American judicial tradition through biographical sketches of the careers and contributions of these renowned judges. In this updated edition, he argues that the Rehnquist Court's approach to constitutional interpretation may have ushered in a new stage in the American judicial tradition
