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Autore	White G. Edward
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Sommario/riassunto	In this revised third edition of a classic in American jurisprudence, G. Edward White updates his series of portraits of the most famous

appellate judges in American history from John Marshall to Oliver W. Holmes to Warren E. Burger, with a new chapter on the Rehnquist Court. White traces the development of the American judicial tradition through biographical sketches of the careers and contributions of these renowned judges. In this updated edition, he argues that the Rehnquist Court's approach to constitutional interpretation may have ushered in a new stage in the American judicial tradition
