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Autore	Reid-Pharr Robert <1965->
Titolo	Once you go Black [[electronic resource] ] : choice, desire, and the Black American intellectual / / Robert Reid-Pharr
Pubbl/distr/stampa	New York, : New York University Press, c2007
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Soggetti	African Americans - Intellectual life - 20th century African American intellectuals African Americans - Race identity Masculinity - United States - History - 20th century Racism - United States - History - 20th century African Americans - Sexual behavior - History - 20th century American literature - African American authors - History and criticism Racism in literature Sex role in literature Sex in literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 175-180) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: The Existential Negro; Going Black; 1 The Funny Father's Luck; 2 Ralph Ellison's Blues; 3 Alas Poor Jimmy; Coming Back?; 4 Saint Huey; 5 Queer Sweetback; Conclusion: Deviant Desiring; Notes; Index; About the Author
Sommario/riassunto	2007 Lambda Literary Award Finalist, LGBT Studies. Richard Wright. Ralph Ellison. James Baldwin. Literary and cultural critic Robert Reid-Pharr asserts that these and other post-World War II intellectuals announced the very themes of race, gender, and sexuality with which so many contemporary critics are now engaged. While at its most elemental Once You Go Black is an homage to these thinkers, it is at

the same time a reconsideration of black Americans as agents, and not simply products, of history. Reid-Pharr contends that our current notions of black American identity are not inevitable, nor

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