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Autore	Isaac Allan Punzalan
Titolo	American tropics [[electronic resource] ] : articulating Filipino America / / Allan Punzalan Isaac
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2006
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Descrizione fisica	1 online resource (238 p.)
Collana	Critical American studies series
Disciplina	305.89/921073
Soggetti	Filipino Americans - Race identity Racism in popular culture - United States Postcolonialism Imperialism - History Filipino Americans - Study and teaching Imperialism in literature American literature - Filipino American authors - History and criticism Electronic books. United States Race relations United States Relations Philippines Philippines Relations United States
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 185-199) and index.
Nota di contenuto	American tropics -- Disappearing clauses : reconstituting America in the unincorporated territories -- Moral sentences : Boy Scouts and novel encounters with empire -- Imperial romance : framing manifest destiny in the Pacific -- Reconstituting American subjects : proximate masculinities -- Reconstituting American predicates : troping the American tour d'horizon.
Sommario/riassunto	In American Tropics, Allan Punzalan Isaac explores American fantasies about the Philippines and other ""unincorporated"" parts of the US nation that obscure the contradictions of a democratic country possessing colonies. Isaac examines the American empires images of the Philippines in Hollywood films such as Blue Hawaii and novels such as Carlos Bulosan's America Is in the Heart and Jessica Hagedorn's

Dogeaters.

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