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Descrizione fisica	1 online resource (232 p.)
Collana	At the interface/probing the boundaries ; ; 37
Altri autori (Persone)	KasherAsa
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Soggetti	Death Mourning customs Death - Psychological aspects Suicide - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Embalming the American Body: Sentimental Mourning on the Cusp of the Civil War / Ashley Byock -- Collective Emotions and National Mourning / Asa Kasher -- Issues of Death and Dying for Adult Children of Holocaust Survivors / Paula David -- Death and Images of Womanhood and Manhood: The Case of Serbian Epic Poetry / Mira Crouch -- Extreme Makeovers and Reciprocal Relations Between the Living and the Dead / Kathleen Z. Young -- The Death of a Friend: Some Themes in Jacques Derrida's The Work of Mourning / Gary Peters -- Death and the Other: The Ambivalence of Mourning / Havi Carel -- Grace Towards the Dead / Dana Freibach-Heifetz -- Death and Mourning: Logistics and Mystery / Marguerite Peggy Flynn -- For Fear of What the Neighbours Might Say: Social Networks and Suicide in Early Modern Holland / Laura Cruz -- When a Young Woman Dies: Gender, Youth, and the Meanings of Suicide in the Jazz Age / Kathleen W. Jones -- "Voluntary Death" in Japanese History and Culture / Lawrence Fouraker -- Medics Facing Terminal Diagnosis / Angela Armstrong-

Coster -- Between Organizations, Family and Death: Caring Creatively within the Hospice Organization / Elizabeth Gill -- Reflections on the Needs of Palliative Patients after Being on the Receiving End of Care / Anna Wreath Taube -- Notes On Contributors.

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## Sommario/riassunto

Death is a topic people are reluctant to ponder. Neither is dying a process that is usually being openly discussed. However, on a variety of occasions, dying and death are on a person's minds, under some sensitive circumstances, he or she are eager to discuss with a close person, a friend, a professional. The present volume, the second in the Series on Dying and Death, is meant to enrich personal experience of dying or death by providing its reader with knowledge and understanding of some aspects of dying or death. Section 1 describes practices of mourning, in different times and places: USA during the Civil War ( Ashley Byock ), the Island of Viz, between Croatia and Italy ( Kathleen Young ), present day Israel ( Asa Kasher ), medieval Serbia ( Mira Crouch ) and post-Holocaust USA ( Paula David ). Section 2 consists of reflections on mourning. It includes philosophical discussions of Friendship ( Gary Peters ), Grace ( Dana Freibach-Heifetz ), and the Other ( Havi Carel ), all in the context of mourning, as well as Mourning itself as a skill ( Marguerite Peggy Flynn ). Section 3 brings papers on culture and suicide, in early modern Holland ( Laura Cruz ), in historical Japan ( Lawrence Fouraker ), as well as in the Jazz age ( Kathleen Jones ). Section 4 discusses different predicaments of medics facing death and dying: terminal diagnosis ( Angela Armstrong-Coster ), palliative patients ( Anna Taube ), and the hospice setting ( Elizabeth Gill ).

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