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Autore	Kuppers Petra
Titolo	The scar of visibility [[electronic resource]] : medical performances and contemporary art / / Petra Kuppers
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2007
ISBN	0-8166-9768-X
Descrizione fisica	1 online resource (272 p.)
Disciplina	709.05
Soggetti	Body art Performance art Medicine and art Art - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-254) and index.
Nota di contenuto	Introduction: bodily fantasies -- Visions of anatomy: space, exhibitions, and dense bodies -- Living bodies: staging knowledge, fantasy, and temporality -- The collaborative arts: pain and performance -- Intersections: blood, laughter, and the space-off -- Monsters, cyborgs, animals: crashes, cuttings, and migraines -- Medical museums and art display: the discourses of AIDS -- Reaching out: outsider art, specialists, and positions in between -- Epilogue: fantasies in the sand.
Sommario/riassunto	In The Scar of Visibility, Petra Kuppers examines the use of medical imagery practices in contemporary art, as well as different arts of everyday life. Among the works she investigates are the controversial Body Worlds exhibition of plastinized corpses, films like David Cronenbergs Crash that fetishize body wounds, representations of the AIDS virus on CSI: Crime Scene Investigations, and the paintings of outsider artist Martin Ram'rez.