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Sommario/riassunto	Will boys be boys? What are little boys made of? Kenneth B. Kidd responds to these familiar questions with a thorough review of boy culture in America since the late nineteenth century. From the "boy work" promoted by character-building organizations such as Scouting and 4-H to current therapeutic and pop psychological obsessions with children's self-esteem, Kidd presents the great variety of cultural influences on the changing notion of boyhood. Kidd finds that the education and supervision of boys in the United States have been shaped by the collaboration of two seemingly conflictive approaches.