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Titolo	Victorian print media [[electronic resource]] : a reader // edited by Andrew King and John Plunkett
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Editors' Note; Introduction; I: SETTING THE SCENE; II: THE INFLUENCE OF PRINT; III: THE WORD OF LAW/THE LAW OF THE WORD; IV: PUBLISHING, PRINTING, COMMUNICATION; V: INVESTIGATING THE POPULAR, 1840s-1860s; VI: READING SPACES; VII: AUTHORS, JOURNALISTS, REVIEWERS; VIII: NEWSPAPERS; IX: GRAPHIC MEDIA; Index
Sommario/riassunto	Victorian culture was dominated by an ever expanding world of print. A tremendous increase in the volume of books, newspapers, and periodicals, was matched by the corresponding development of the first mass reading public. Victorian Print Media: A Reader consists of edited extracts from nineteenth-century sources which discuss all aspects of the production and circulation of print media. The extracts are organised into themed sections such as authorship and journalism,. reading spaces, and the influence of print. - ;Victorian culture was dominated by an ever expanding world of print. A tremend