1.

Record Nr.	UNINA9910460675903321
Autore	Fayden Terese
Titolo	How children learn : getting beyond the deficit myth / / Terese Fayden
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-63411-2
	1-317-25805-3
Descrizione fisica	1 online resource (198 p.)
Collana	Series in critical narrative
Disciplina	372.1829
Soggetti	Multicultural education - United States
	Minorities - Education (Elementary) - United States
	Learning, Psychology of
	Literacy
	Pueblo children - Education
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2005 by Paradigm Publishers.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Foreword; Foreword; Acknowledgments; Introduction; 1 Background; 2 A Short History of the People; 3 The Social Construction of Knowledge; 4 The Children's Pre-History of Writing; 5 The Emergence of Writing; 6 Curriculum: Two Kinds of Literacy; 7 Multiculturalism Enacted: An Equity Pedagogy; References; Index; About the Author

2.	Record Nr.	UNINA9910452090803321
	Autore	Calder Kent E
	Titolo	The new continentalism [[electronic resource]] : energy and twenty-first-century Eurasian geopolitics / / Kent E. Calder
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2012
	ISBN	1-280-57167-5
		9786613601278
		0-300-18331-3
	Descrizione fisica	1 online resource (412 p.)
	Disciplina	330.958
	Soggetti	Energy policy - Asia, Central
		Energy policy - Russia (Federation)
		Electronic books.
		Eurasia
		Asia, Central Economic conditions 1991-
		Asia, Central Economic policy 1991-
		Asia, Central Foreign relations
		Asia, Central Politics and government 1991-
		Russia (Federation) Economic conditions 1991-
		Russia (Federation) Economic policy 1991-
		Russia (Federation) Foreign relations
		Russia (Federation) Politics and government 1991-
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Tables -- Figures -- Abbreviations -- A Note on Conventions -- Preface -- Introduction -- Chapter 1. The Challenge of a New World Emerging -- Chapter 2. Where Geography Still Matters -- Chapter 3. Six Critical Junctures and Eurasia's Transformation -- Chapter 4. Comparative Energy Producer Profiles -- Chapter 5. The Comparative Political Economy of Eurasian Petrostates -- Chapter 6. Energy- Insecure Asian Capitalist Consumers -- Chapter 7. Emerging Ententes Amid Complex Continentalism -- Chapter 8. Strategic Implications -- Appendix A. Profiles of Eurasian Growth --

Appendix B. Eurasian Continentalist Organizations -- Notes -- Bibliography -- Index

Sommario/riassunto	In this groundbreaking book Kent E. Calder argues that a new transnational configuration is emerging in Asia, driven by economic growth, rising energy demand, and the erosion of longstanding geopolitical divisions. What Calder calls the New Silk Road-with a strengthening multi-faceted relationship between East Asia and the Middle East at its core-could eventually emerge as one of the world's most important multilateral configurations. Straddling the border between comparative politics and international relations theory, this important book will stimulate debate and discussion in both fields.

3.
Record Nr.	UNINA9910785740603321
Autore	Farley Jennifer
Titolo	Learning Adobe Muse [[electronic resource] /] / Jennifer Farley
Pubbl/distr/stampa	Birmingham, : Packt Publishing, 2012
ISBN	1-283-63744-8
	1-84969-315-3
Descrizione fisica	1 online resource (268 p.)
Disciplina	006.7
	006.786
Soggetti	Web sites - Authoring programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Welcome to Muse; What is this Muse you speak of?; Where to find Muse; The Muse workspace; The Welcome screen; To open a recent site; To create a new site; Views; Saving your site; Opening a page in Design view; The toolbar; Using the tools; The Control Panel; Panels; The document window; Undoing actions; Getting help and more resources; Muse updates; Summary; Chapter 2: The Muse Workflow; Print workflow versus web workflow; Pre-Muse planning; Browser battles; Resolution

Download speedThe Muse workflow; Create a site; Why 960 instead of 1024?; Plan your site; Design your site; Preview your site; Publish your site; Reviewing and testing a website; Adobe Business Catalyst; A brief overview of publishing; Domain names; Acquire server space; Uploading your site; Summary; Chapter 3: Planning Your Site; Page layouts; Bread and butter layouts; What appears on a typical web page?; Logo; Navigation bar; Content; Footer; Wireframes; What to include in a wireframe?; Wireframes with Muse; Site structure with Plan view; Working with thumbnails in the Plan view

Working with wireframesSaving the graphic style; Using placeholder images; Updating placeholder images with final site graphics; Adding dummy text and paragraph styles; Where are the files generated by Muse?; Exercise; Summary; Chapter 4: Powerful Pages; Pages; Master pages; Working with pages within your site; Adding a sibling page; Adding a child page; Creating a duplicate page; Deleting a page; Renaming a page; Rearranging pages; Editing page properties; Page sizes; Opening, saving, and closing a page; Working with Master pages; Creating a new Master page

Applying a Master page to a web pageHeader and footer guides; Adding text to a page; Creating links; Creating a link to a page in our site; Creating a link to an external web page; Creating a link anchor; Creating an e-mail link; Changing the color of links; Editing and deleting links; Creating a navigation bar; Tips for navigation links; Zooming in, out, and about; Zooming in; Zooming out; Fit page to window; Making page to its actual size; Summary; Chapter 5: The Joy of Rectangles; Working with rectangles; Setting up a master background rectangle; Creating a rectangle on individual pages

Deleting a rectangleAdjusting a rectangle; Rotating a rectangle; Cutting, copying, and pasting rectangles; Duplicating a rectangle; Adding color - fills and strokes; Adding a stroke; Changing rectangle fill; Setting a gradient fill; Adding an image to a rectangle; Adding effects to rectangles; Adding a drop shadow; Adding a bevel effect; Adding a glow; Change stacking order of rectangles; Creating a mixture of round and square corners; Creating full width rectangles; Summary; Chapter 6: Typography, Muse, and the Web; The power of text; Anatomy of type; Creating text frames

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