

1. Record Nr.	UNINA9910452090703321
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Titolo	Sheer presence [[electronic resource]] : the veil in Manet's Paris // Marni Reva Kessler
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2006
ISBN	0-8166-9833-3
Descrizione fisica	1 online resource (249 p.)
Disciplina	391.4/30944361
Soggetti	Veils - Social aspects - France - Paris Veils - France - Paris - History - 19th century Veils in art Impressionism (Art) - France - Paris Electronic books. Paris (France) Social life and customs 19th century Paris (France) History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 173-200) and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; 1. PATHOLOGIZING THE SECOND EMPIRE CITY; 2. MAKING UP THE SURFACE; 3. UNMASKING MANET'S MORISOT, OR VEILING SUBJECTIVITY; 4. THE OTHER SIDE OF THE VEIL; EPILOGUE; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	In Sheer Presence, Marni Reva Kessler demonstrates how the ubiquitous veil and its visual representations knot together many of the precepts of Parisian life. Positioning the veil directly at the intersection of feminist, formalist, and social art history, Kessler offers a fresh perspective on period discourses of public health, seduction and sexuality, colonial stereotypes, and, ultimately, an emerging modernity.