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Titolo	Politics of touch [[electronic resource]] : sense, movement, sovereignty // Erin Manning
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2007
ISBN	0-8166-9860-0
Descrizione fisica	1 online resource (222 p.)
Disciplina	320.01/9
Soggetti	Behaviorism (Political science) Touch - Political aspects Sex role - Political aspects Tango (Dance) - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-184) and index.
Nota di contenuto	Introduction: atypical expressions and political inventions -- Bodies on the move-political recompositions -- Negotiating influence: touch and tango -- Gestural politics-touching the impenetrable-te toucher, toi-eventually tender-worlding touch -- Happy together: moving toward multiplicity -- Tango movements-tango friendships-multiple movements of desire-a last tango -- Erring toward experience: violence and touch -- Means without an end-violence-erring-divine violence-return to the garden -- Engenderings: gender, politics, individuation -- Touch-gender-symbiosis-interlude-individuation-politics -- Making sense of the incommensurable: experiencing democracy -- Expressions of the political-thick to think-shifting skinscapes-democracy- making sense of politics -- Sensing beyond security: what a body can do -- Do not touch-tactically untouchable-structurally insecure-of pacts and political becomings-posthuman prosthetics-a touch of insecurity.
Sommario/riassunto	Political philosophy has long been bound by traditional thinking about the body and the senses. Through an engagement with the state-centered vocabulary of this discipline, Politics of Touch examines how sensing bodies continually run up against existing political structures.

In this groundbreaking work, Erin Manning reconsiders how new politics can arise that challenge the national body politic. In *Politics of Touch*, Manning develops a nuanced understanding of the role of the senses and of touch in particular. Exploring concepts of violence, gender, sexuality, security, democracy, and identity
