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Nota di bibliografia	Includes bibliographical references (p. 169-211) and index.
Nota di contenuto	Myth and Mimesis in western art history -- Art history as myth -- The Zeuxis myth -- Myth and Mimesis in the Renaissance -- Painting (like) Zeuxis -- Zeuxis in the academy -- Women artists and the Zeuxis myth -- Painting in the philosophical brothel -- Zeuxis in the operating room: Orlan's carnal art -- Conclusion: Zeuxis selecting models and the cultural unconscious.
Sommario/riassunto	Few tales of artistic triumph can rival the story of Zeuxis. As first reported by Cicero and Pliny, the painter Zeuxis set out to portray Helen of Troy, but when he realized that a single model could not match Helen's beauty, he combined the best features of five different models. A primer on mimesis in art making, the Zeuxis myth also illustrates ambivalence about the ability to rely on nature as a model for ideal form.