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| Titolo                  | Queer sexualities in French and Francophone literature and film<br>[[electronic resource] /] / edited by James Day   |
| Pubbl/distr/stampa      | Amsterdam ; ; New York, : Rodopi, 2007   |
| ISBN                    | 1-282-26559-8<br>9786612265594<br>94-012-0490-X<br>1-4356-1251-5   |
| Descrizione fisica      | 1 online resource (230 p.)   |
| Collana                 | French literature series ; ; v. 34   |
| Altri autori (Persone)  | DayJames   |
| Disciplina              | 840.9353   |
| Soggetti                | French literature - History and criticism<br>Gays' writings - History and criticism<br>Homosexuality and literature - France<br>Homosexuality and motion pictures - France<br>Motion pictures, French - History and criticism<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Contains papers that originated as contributions to the annual French Literature Conference held in 2006 at the University of South Carolina, in Columbia, South Carolina.   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Preliminary material / Editors Queer Sexualities in French and Francophone Literature and Film -- Sodomy, Allegory, and the Subject of Pleasure / Michael A. Johnson -- Divergences et Queeriosités: Ovide moralisé ou les mutations d'"Iphis en garçon" (XIIe-XVIIIe) / Lise Leibacher-Ouvrard -- A Modest Proposal for Queering the Past: A Queer Princess with a Space of Her Own? / Pierre Zoberman -- Rousseau's Queer Bottom: Sexual Difference in the Confessions / Angela N. Hunter -- Mademoiselle de Maupin: Fluctuations identitaires et sexuelles / Guri Ellen Barstad -- Gender Convergence in Sand's La Mare au diable, a Contrasexual Reading / James F. Hamilton -- "Étrange n'est-ce pas?": The Princesse Edmond de Polignac, Erik Satie's Socrate, and a Lesbian Aesthetic of Music? / Samuel N. Dorf -- Outing Proust / Nathan Guss -- The Anus of Tiresias: Sodomy, Alchemy, |

Metamorphosis / Ed Madden -- Queer Writing: Homoeroticism in Jean Genet's Fiction / Elizabeth Stephens -- Nous sommes un fléau social: Cinéma, vidéo et luttes homosexuelles / Hélène Fleckinger -- Révélation Intimes: Vers une Cartographie Queer du Sud-Ouest / Philippe C. Dubois -- Stop the World, or What's Queer about Michel Houellebecq? / Douglas Morrey -- Recto/Verso: Mapping the Contemporary Gay Novel / Lawrence R. Schehr.

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Sommario/riassunto

The steady development of queer theory over the last two decades has provided useful analytical tools and the will to dismiss the watchdog of heteronormativity. Modes of reading have evolved, as this volume of FLS amply attests. Following Bill Edmiston's introduction to the volume — a concise and informative history of queer theory — the fifteen articles reveal, not surprisingly, significant diversity. One deals with queerness in the context of medieval writing where allegorical and euphemistic expression were understood to be irreconcilable. Another treats translations in Early Modern France of an Ovidian fable that had an inconvenient lesbian dimension. Rousseau's fixation on his bottom (e.g., for spankings) points to a queer streak, while Gautier's *Mademoiselle de Maupin* enhances the theme of sexual misidentity with ornamental figures. The queerness of Sand's *La Mare au diable* emerges in the course of a contrasexual reading. A musicologist investigates the possibility of a lesbian esthetics of music in a work by Erik Satie, while a literary scholar finds evidence of Proust's "outing" in Jean Santeuil. Other articles address the sense of gender transformation wrought by sodomy, a revised view on the writing subject in Jean Genet's fiction, the queerness of heterosexuality in the works of Michel Houellebecq, and recurring motifs in recent fiction produced by "gay Paris." Two of the articles treat activism and esthetics in film.

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