Record Nr. UNINA9910452074803321

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Titolo The late Walter Benjamin [[electronic resource] /] / John Schad

Pubbl/distr/stampa London;; New York,: Continuum, c2012

ISBN 1-280-57789-4

9786613607645 1-4411-4861-2

Descrizione fisica 1 online resource (265 p.)

Collana New directions in religion and literature

Disciplina 823/.92

Soggetti Experimental fiction

Electronic books.
England Fiction

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Title Page; Copyright Page; Dedication Page; Contents; Preface;

Acknowledgements; List of Illustrations; Left Behind; Scene One: The Gate; Scene Two: The House; Scene Three: Two Films Are Briefly Projected; Scene Four: The Front Room; Scene Five: Still the Front Room; Scene Six: The Garden in the Evening; Scene Seven: Still the Garden in the Evening; Scene Eight; Scene Eight: The Garden, Now Frozen, at Night; Scene Nine: Still the Frosted Garden at Night; Act Two. In another part of the forest; Act Three. Nowhere, in particular; Grand

finale or epiloque: THE END. THE END

Scene Ten: The Coronation and the Beautiful Pouring RainScene Eleven: Still the Coronation and the Beautiful Pouring Rain; Scene Twelve: Removal; Scene Thirteen: The Threshold of the Hotel; Post-face; An Official Hertfordshire County Council Report (2007); Notes; Left Behind; Scene One - The Gate; Scene Two - The House; Scene Three - Two Films Are Briefly Projected; Scene Four - The Front Room; Scene Five - Still the Front Room; Scene Six - The Garden in the Evening; Scene Seven - Still the Garden in the Evening; Scene Eight - The Garden, Now

Frozen, at Night

Scene Nine - Still the Frosted Garden at NightScene Ten - The Coronation and the Beautiful Pouring Rain; Scene Eleven - Still the

Coronation and the Beautiful Pouring Rain; Scene Twelve - Removal; Scene Thirteen - The Threshold of the Hotel; Bibliography; Works by Walter Benjamin; Letters and Oral Testimonies; Unpublished Materials; Other Works Referenced; Films; Index

## Sommario/riassunto

A startling critical-creative examination of one of the 20th Century's leading thinkers, The Late Walter Benjamin is a documentary novel that juxtaposes the life and death of Walter Benjamin with the days, hours and minutes of a working-class council estate on the edge of London in post-war Austerity England. The novel centres on one particular tenant who claims to be Walter Benjamin, and only ever uses words written by Benjamin, apparently oblivious that the real Benjamin committed suicide 20 years earlier whilst fleeing the Nazis. Initially set in the sixties, the text slips back to the earl