

1. Record Nr.	UNINA9910452074703321
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Titolo	Leaving Parnassus [[electronic resource] ] : the lyric subject in Verlaine and Rimbaud / / Seth Whidden
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2007
ISBN	94-012-0446-2 1-4356-0068-1
Descrizione fisica	1 online resource (231 p.)
Collana	Faux titre, , 0167-9392 ; ; no. 296
Disciplina	841.8
Soggetti	French poetry - 19th century - History and criticism Parnassianism - France Subjectivity in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Acknowledgments -- Introduction -- The Dominance of Parnassian Poetry -- Verlaine's Identities -- Rimbaud, Beyond Time and Space -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Leaving Parnassus: The Lyric Subject in Verlaine and Rimbaud considers how the crisis of the lyric subject in the middle of the nineteenth century in France is a direct response to the aesthetic principles of Parnassian poetry, which dominated the second half of the century much more than critics often think. The poets considered here rebel against the strict confines of traditional and contemporary poetry and attempt to create radically new discursive practices. Specifically, the close readings of poems apply recent studies of subjectivity in poetry and focus on the works of Paul Verlaine and Arthur Rimbaud to see how each subverts the dominant tradition of French poetry in a unique way. Whereas previous studies considered isolated aspects of each poet's lyric subject, Leaving Parnassus shows that the situation of the lyric is a source of subversion throughout the poets' entire work, and as such it is crucial to our full understanding of their respective innovations.