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Nota di contenuto	Preliminary Material -- Introduction / Margarete Rubik and Elke Mettinger-Schartmann -- The Strange After-Lives of Jane Eyre / Barbara Schaff -- The Future That Has Happened: Narrative Freedom and Déjà lu in Jean Rhys's Wide Sargasso Sea / Bárbara Arizti -- Landscape and Character in Jane Eyre and Wide Sargasso Sea / Thomas Loe -- The Intertextual Status of Jean Rhys's Wide Sargasso Sea: Dependence on a Victorian Classic and Independence as a Post-Colonial Novel / Wolfgang G. Müller -- 'The Second Mrs. Rochesters': Telling Untold Stories of Jane Eyre's (Im-)Possible Married Lives / Ines Detmers -- Pathologies of Sexuality, Empire and Slavery: D.M. Thomas' s Charlotte / Sue Thomas -- Brontë Badland: Jane Eyre reconfigured as Colonial Gothic in Mardi McConnochie's Coldwater / Maggie Tonkin -- Jane's Angry Daughters: Anger in Anita Brookner's Hotel du Lac, Margaret Drabble's The Waterfall, Bharati Mukherjee's Jasmine and Jamaica Kincaid's Lucy / Ursula Kluwick -- Jane Eyre in Outer Space: Victorian Motifs in Post-Feminist Science Fiction / Jürgen Wehrmann --

Invasions into Literary Texts, Re-plotting and Transfictional Migration in Jasper Fforde's *The Eyre Affair* / Margarete Rubik -- A Parallelquel of a Classic Text and Reification of the Fictional – the Playful Parody of *Jane Eyre* in Jasper Fforde's *The Eyre Affair* / Katrin Thomas and Mark Berninger -- An *Eyre-Less* Affair? Jasper Fforde's Seeming Elision of *Jane* / Juliette Wells -- From *Thornfield Hall* to *Manderley* and Beyond: *Jane Eyre* and *Rebecca* as Transformations of the Fairy Tale, the Novel of Development, and the Gothic Novel / Verena-Susanna Nungesser -- "Picturing in me a hero of romance": The Legacy of *Jane Eyre*'s Byronic Hero / Sarah Wootton -- Children in the *Jane Eyre* Films / Carol M. Dole -- Reader, She Married Him: Abridging and Adapting *Jane Eyre* for Children and Young Adults / Marla Harris -- *Jane Eyre* for Young Readers: Three Illustrated Adaptations / Norbert Bachleitner -- *Jane Eyre* Illustrated / Michaela Braesel -- Paula Rego's Visual Adaptations of *Jane Eyre* / Aline Ferreira -- Myth-making Opera: David Malouf and Michael Berkeley's *Jane Eyre* / Walter Bernhart -- The Madwoman in the Classic: Intermediality, Female Subjectivity, and Dance in Michael Berkeley's *Jane Eyre* / Bruno Lessard -- Mad Intertextuality: *Jane Eyre*, *Wide Sargasso Sea*, *After Mrs Rochester* / Jarmila Mildorf -- "From a Land of Hot Rain and Hurricanes" – Polly Teale's Stage Adaptation of *Jane Eyre* / Kathleen Starck -- John Brougham's Stage Adaptation of *Jane Eyre* – a Marxist Reading of Brontë's Novel? / Elke Mettinger-Schartmann -- Blasting *Jane*: *Jane Eyre* as an Intertext of *Sarah Kane's Blasted* / Rainer Emig -- Reader: Who Wrote You? An Autocritical Exercise upon *Jane Eyre* / Michelene Wandor.

Sommario/riassunto

Ever since its publication in 1847 *Jane Eyre* – one of the most popular English novels of all time – has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in the *Jane Eyre* reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë *Transformations* .
